

Viewing Beauty

Works from the Gottesman Etching Center Collection

Prints are a medium that embodies qualities of life and birth. Printmaking is an ancient and evolving craft involving duplication, multiplicity, reproduction, and fertility. The works in the exhibition offer a view of nature—concrete, abstract, or imagined—to which access is now limited due to the war.

The prints depict growth, movement, flow, oxygen, continuity, color, and signals of human warmth. They provide a perspective that suggests healing and momentary restoration, in an attempt to locate beauty. There is also pain and loss, as seen in the print *Sleeping in the Meadow* by artist Erez Israeli, in which the face of a fallen soldier is imprinted, merging with the surrounding nature.

The exhibition features original prints from the collection of the Gottesman Etching Center, a cultural institution located in Kibbutz Kabri since 1993, where artists from Israel and around the world can create. The Kabri Gallery wishes to thank the Gottesman Etching Center for lending us these works.

Participating artists:

Avital Knaani • Oren Fischer • Alex Kremer • Erez Israeli • David Adika • Gidi Rubin
Talia Ben Abu • Talia Sivan • Talia Keinan • Jan Rauchwerger • Yaara Oren • Yigal Ozeri
Lea Nickel • Maya Attoun • Micha Ullman • Ido Markus • Aliza Olmert • Shay Zilberman

Curator: Tamar Horowitz Livne

Opening: 16.10.24

Closing: 30.11.24

There will be no opening event due to the security situation.

The exhibition is supported by the Culture Authority, Culture Line, KKL, and Kibbutz Kabri.

The exhibition will appear at the *Maayanot* Festival, "Local Creations", as part of the the *Made in Israel* project sponsored by KKL and Culture Line, during the Sukkot holiday:

20.10.2024 – 22.10.2024

The gallery is open to the public free of charge from 10:00 to 13:00.

For more information:

Tamar Horowitz Livne

tamarlivne@gmail.com – 054-7440954